

# BIBLIOGRAPHIE

 PLAY & PULSE, Charrier M., Bazzaro F. - Univ. Bourgogne Franche-Comté, UTBM, F-90010 Belfort

## Guides de connaissances

<b>Usages</b>	<ul style="list-style-type: none"><li>(Daumal, 2015) (Brangier &amp; Barcenilla, 2003) (Rabardel, 2002) (Kumar, 2012) (Martin &amp; Hanington, 2012) (Atasoy &amp; Martens, 2011) (ISO 9241-210, 2010) (Carroll, 2000)</li></ul>
<b>Temps</b>	<ul style="list-style-type: none"><li>(Daumal, 2015) (Lallemand &amp; Gronier, 2015) (Brangier &amp; Barcenilla, 2003) (Martin &amp; Hanington, 2012) (Atasoy &amp; Martens, 2011) (Truong, Hayes, &amp; Abowd, 2006) (Arhippainen &amp; Tähti, 2003)</li></ul>
<b>Univers</b>	
<b>Personnes</b>	<ul style="list-style-type: none"><li>(Charrier, 2016) (Brangier &amp; Barcenilla, 2003) (Rabardel, 2002) (Quarante, 1994) (IEA, 2000) (Jordan, 2000) (Desmet &amp; Hekkert, 2007) (Mahlke, 2007) (Norman, 2005) (Arhippainen &amp; Tähti, 2003) (Hassenzahl, 2003)</li></ul>
<b>Lieux et Espaces</b>	<ul style="list-style-type: none"><li>(Charrier, 2016) (Lallemand &amp; Gronier, 2015) (Brangier &amp; Barcenilla, 2003) (Rabardel, 2002) (Kumar, 2012) (Martin &amp; Hanington, 2012) (Atasoy &amp; Martens, 2011) (Truong, Hayes, &amp; Abowd, 2006) (Visser, Stappers, Van Der Lugt, &amp; Sanders, 2005) (Arhippainen &amp; Tähti, 2003)</li></ul>
<b>Produits</b>	<ul style="list-style-type: none"><li>(Daumal, 2015) (Lallemand &amp; Gronier, 2015) (ISO/TR 14062, 2002) (Quarante, 1994) (Atasoy &amp; Martens, 2011) (Ashby, 2010) (Brown, 2009) (Desmet &amp; Hekkert, 2007) (Mahlke, 2007) (ISO14-040, 2006) (Arhippainen &amp; Tähti, 2003) (Carroll, 2000) (Ulrich &amp; Eppinger, 1999)</li></ul>

## Cartes heuristiques

<b>Ecoresponsabilité</b>	<ul style="list-style-type: none"> <li>(Buttin &amp; Saffré, 2015) (Teulon, 2014) (AFNOR NF X30-264, 2013) (ISO/TR 14062, 2002) (Issa, Pigosso, McAlloone, &amp; Rozenfeld, 2015) (ISO14-040, 2006) (D4S, 2009) (Yilmaz, Daly, Seifert, &amp; Gonzalez, 2016) (Fagbohoun, 2016) (Pavie, Jouanny, Verez, &amp; Carthy, 2015)</li> </ul>
<b>Pour tous</b>	<ul style="list-style-type: none"> <li>(Brangier, Desmarais, Nemery, &amp; Prom Tep, 2015) (Lallemand &amp; Gronier, 2015) (Brangier &amp; Barcenilla, 2003) (Lallemand C., 2015) (de Vicente &amp; Pain, 2002) (The Center for Universal Design, 1997) (Scapin &amp; Bastien, 1997) (Nielsen, 1993) (D4S, 2009)</li> </ul>
<b>Esthétique</b>	<ul style="list-style-type: none"> <li>(Butler, Holden, &amp; Lidwell, 2010) (Köhler, 1929)</li> </ul>
<b>Expérience des personnes</b>	<ul style="list-style-type: none"> <li>(Charrier, 2016) (Brangier &amp; Barcenilla, 2003) (Rabardel, 2002) (Quarante, 1994) (Lobbé, Bazzaro, Charrier, &amp; Sagot, 2017) (Mahlke, 2007) (Desmet &amp; Hekkert, 2007) (Norman, 2005) (Arhipainen &amp; Tähti, 2003) (Hassenzahl, 2003) (IEA, 2000) (Jordan, 2000) (D4S, 2009) (Greenberg, Carpendale, Marquardt, &amp; Buxton, 2011) (Buxton, 2010)</li> </ul>

## Références complémentaires transverses

<b>Ethiques</b>	<ul style="list-style-type: none"> <li>(Laloux, 2014) (Radjou, Prabhu, &amp; Ahuja, 2012) (Design-Council, 2006) (The Center for Universal Design, 1997) (D4S, 2009)</li> </ul>
<b>Créativité &amp; Co-créativité</b>	<ul style="list-style-type: none"> <li>(Gillet &amp; de Maillard, 2016) (Debois, Groff, &amp; Chenevrier, 2016) (Lopez, Lemesle, &amp; Bourguignon, 2016) (Seelig, 2017) (Laloux, 2014) (Radjou, Prabhu, &amp; Ahuja, 2012) (Osborn, 1963) (Yilmaz, Daly, Seifert, &amp; Gonzalez, 2016) (Sanders &amp; Stappers, 2014) (Sanders &amp; Stappers, 2014)</li> </ul>
<b>Conception centrée utilisateurs</b>	<ul style="list-style-type: none"> <li>(ISO 9241-210, 2010) (Sanders &amp; Stappers, 2008) (Design-Council, 2006) (Keates &amp; Clarkson, 2003) (Cross, 2000) (Ulrich &amp; Eppinger, 1999)</li> </ul>
<b>Maquettage Prototypage</b>	<ul style="list-style-type: none"> <li>(Minvielle, Lauquin, &amp; Olivier, 2019) (Hallgrimsson, 2020)</li> </ul>



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